

Disposition

I. Manual Hauptwerk

Principal	16'
Gedeckt	16'
Principal	8'
Gedeckt	8'
Flauto major	8'
Gemshorn	8'
Oktave	4'
Hohlflöte	4'
Oktave	2'
Flöte	2'
Cornett 5f	8'
Mixtur 5f	2'
Mixtur 4f	1'
Zimbel 3f	1/3'
Bombarde	16'
Trompete	8'
Clairon	4'

II. Manual (schwellbar) Positiv

Quintatön	16'
Principal	8'
Koppelflöte	8'
Zartgedeckt	8'
Salicional	8'
Principal	4'
Blockflöte	4'
Principal	2'
Waldflöte	2'
Terz	1 3/5'
Weitquinte	1 1/3'
Mixtur 5-6f	1'
Regal	16'
Schalmei	8'
Musette	4'
Tremolo	

Pedal

Flöte	32'
Principal	16'
Flöte	16'
Subbass	16'
Echobass	16'
Principal	8'
Diapason	8'
Spillflöte	8'
Bourdon	8'
Oktave	4'
Hohlflöte	4'
Flöte	2'
Rauschpfeife 4f	4'
Mixtur 6f	2 2/3'
Contraposaune	32'
Posaune	16'
Liebl. Posaune	16'
Trompete	8'
Zart Trompete	8'
Clairon	4'

III. Manual (schwellbar) Récit

Bourdon	16'
Diapason	8'
Bourdon	8'
Flûte harmonique	8'
Viola da gamba	8'
Voix céleste	8'
Cor de nuit	8'
Oktave	4'
Flöte	4'
Gemshorn	4'
Nasard	2 2/3'
Nachthorn	2'
Oktave	2'
Terz	1 3/5'
Mixtur 5-6f	1 1/3'
Zimbel 3-4f	1/2'
Bombarde	16'
Trompete	8'
Oboe	8'
Clairon	4'

IV. Manual Kronpositiv

Gedeckt	8'
Quintatön	8'
Principal	4'
Rohrflöte	4'
Sesquialtra 2f	2 2/3' + 1 3/5'
Superoktave	2'
Scharfquinte	1 1/3'
Oktav	1'
Scharf 3f	1/2'
Krummhorn	8'
Tremolo	

Fernwerk

<i>(I. Manual Chororgel)</i>	
Suavial	8'
Gedeckflöte	8'
Oktave	4'
Rohrflöte	4'
Cornettino 3f	2 2/3'
Mixtur 4f	2'
<i>(II. Manual) Chororgel)</i>	
Gedeckt	8'
Blockflöte	4'
Principal	2'
Zimbel 2-3f	1'
Regal	8'
<i>(Pedal Chororgel)</i>	
Bourdon	8'
Subbass	16'